

## Tongji Qian (Philip)

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### **Education**

2017 Green Printmaking Certificate in Intaglio, Zea Mays Printmaking, Florence, Massachusetts  
2014 Advanced Certificate in Studio Art (Graduate Level), New York University, New York, New York  
2013 Bachelor of Arts in Art History and Mathematics, Carleton College, Northfield, Minnesota  
2013 Minor in German Language and Literature, Carleton College, Northfield, Minnesota

### **Solo Exhibitions**

2017 *Homage to the Element of Chance*, Cosmic Heart Gallery, Mumbai, India  
2016 *Unchanced Chance*, Kriti Gallery, Varanasi, India  
2016 *Chance and Algorithms* at Jaipur Art Summit, Ravindra Manch, Jaipur, India  
2015 *Wall Drawings*, Timeless Space, Lijiang, Yunnan, China  
2014 *Constructivism*, Timeless Space, Dali, Yunnan, China

### **Group Exhibitions**

2017 *Nature and Neon*, international juried exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN (Juror: Garth Johnson, writer, curator and educator, Tempe, AZ)  
2017 *Berufstätige Bevölkerung*, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany  
2014 *In-Transit*, 80WSE Gallery, New York, NY  
2012 *To Interlock*, Columbia University Avery Hall Basement Gallery, New York, NY  
2012 *Sight-size Portraiture*, Charles H. Cecil Studio, Florence, Italy  
2012 *Behind Oresteia: Costume Design Concept*, Perlman Teaching Museum, Northfield, MN

### **Teaching**

2016—present Director of liberal arts studies, Inspire! Education, Shanghai, China  
2016—present Art history lecturer, Inspire! Education, Shanghai, China  
2015—present Art educational consultant, Catalyst Education, Shanghai, China  
2013—2015 Art and art history teaching fellow, Teach for China, Dali, Yunnan  
2013—2014 Mathematics teaching fellow, Teach for China, Dali, Yunnan  
2013 High school creative geometry workshop instructor, Northfield High School, Northfield, MN

### **Professional Experience**

2017 Senior art seminar guest lecturer, University of Michigan, Ann Arbor, MI  
2017 Printmaking workshop lecturer, Sir Jamsetjee Jeejeebhoy School of Art, Mumbai, India  
2016 Woodblock printmaking demonstration artist, Jaipur Art Summit, Jaipur, India  
2016 Visiting artist, Laiqu Art Space, Chengdu, China  
2015 Food art workshop lecturer, Jizushan Elementary and Middle School, Dali, China

### **Awards and Fellowships**

2018 Third Place, Nature and Neon Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2017 Zea Mays Printmaking Ruth Chalfin Memorial Scholarship Fund, Florence, MA  
2015 Schloß Plüschow Artist-in-Residence Fellowship, Plüschow, Germany  
2015 Arrowmont School of Arts and Crafts Dr. Judith Temple Scholarship, Gatlinburg, TN  
2013 Teach for China Fellowship, Dali, China  
2012 Carleton College Alfred J. Hyslop/W. Dean Warnholtz Art Fund, Northfield, MN  
2010 Carleton College Peter G. Thurnauer Memorial Programs Fund, Northfield, MN

### **Residencies**

2016 November, Kriti Gallery, Varanasi, India

2016 March and April, Kriti Gallery, Varanasi, India

2015 October to December, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany

### **Workshop Education**

2017 February *Mokuhanga Basic Training Program, MI-LAB, Tokyo, Japan*

2015 November *Screen Printing beyond the Photo Stencil, Druckstelle, Berlin, Germany*

2015 August *Joomchi and Beyond, Arrowmont School of Arts and Crafts, Gatlinburg, TN*

2015 August *Structure in Art, Arrowmont School of Arts and Crafts, Gatlinburg, TN*

2015 May *Making Thai Mulberry Paper, HQ Paper Maker, Chiang Mai, Thailand*

2013 June *Printing on Polymer Clay, Arrowmont School of Arts and Crafts, Gatlinburg, TN*

### **Bibliography**

2017 Karsten Eckhardt, "Plüschow: A Documentary," Karsten Eckhardt Studio, publication and access date: December 2, 2017. <https://vimeo.com/245520253>

2017 Rinky Kumar, "Woodblocks, a Doorway to the Cosmos," *The Hindu*, November 8, 2017. 4.

2017 *Verve*, "A Cultural Amalgamation," October, 2017. 184.

2017 *Society*, "A Solo Show by Tongji Philip Qian," October, 2017. 151.

2017 *Mumbai Mirror*, "Signals from the Universe," October 26, 2017. 31.

2017 *The Afternoon Despatch&Courier*, "Art with an Element of Chance," October 7, 2017. 13.

2017 *Inside Outside*, "Tongji Philip Qian," September 2017. 116.

2017 Marcellus Baptista, "Universal Appeal," *The Afternoon Despatch&Courier*, September 20, 2017. 3.

2017 Sangeeta Wadhvani, "Princess Diya Lights up Summit," *Hello! Magazine India*, January, 2017. 2.

2016 *Exhibition Catalogue*, 4th International Jaipur Art Summit, December, 2016. 169.

2015 Petra Haase, "Das Prinzip Zufall," *Ostseezeitung Magazin*, December 12/13, 2015. II.

2015 Annett Meinke, "Tag der Offenen Tür," *Ostseezeitung*, November 20, 2015. 10.

2015 DH, "Spannende Begegnungen mit Künstlern," *Ostsee Anzeiger*, November 18, 2015. 13.

### **Publication**

2016 "Chance", *Berufstätige Bevölkerung*, Tongji Philip Qian, Sonja Bendel, Anne Brannys, Daniel Djamo, and Franziska Reinbothe, eds. (Rostock, Germany: Druckerei Weidner, 2016): 20-25.

### **Languages**

Mandarin: speak, read, write (strong fluency)

English: speak, read, write (strong fluency)

German: speak, read, write (strong fluency)

Italian: speak, read, write (moderate fluency)

Shanghainese: speak (strong fluency)