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Education

2017 Green Printmaking Certificate in Intaglio, Zea Mays Printmaking, Florence, Massachusetts
2014 Advanced Certificate in Studio Art (Graduate Level), New York University, New York, New York
2013 Bachelor of Arts in Art History and Mathematics, Carleton College, Northfield, Minnesota
2013 Minor in German Language and Literature, Carleton College, Northfield, Minnesota
2012 Firenze: Arts, Humanities, and Culture Program, Associated Colleges of the Midwest, Florence, Italy
2012 Introduction to Architecture Summer Program, Columbia University, New York, New York
2011 German Language, History, and Literature Program, Carleton College, Berlin, Germany
2010 Gothic and Neo-Gothic Art History Winter Seminar, Carleton College, London, England
2010 German Architectural History Summer Program, Freie Universität, Berlin, Germany

Solo Exhibitions

2017 *Homage to the Element of Chance*, Cosmic Heart Gallery, Mumbai, India (catalogue)
2016 *Unchanced Chance*, Kriti Gallery, Varanasi, India
2016 *Chance and Algorithms* at Jaipur Art Summit, Ravindra Manch, Jaipur, India (catalogue)
2015 *Wall Drawings*, Timeless Space, Lijiang, Yunnan, China
2014 *Constructivism*, Timeless Space, Dali, Yunnan, China

Group Exhibitions

2018 *Transformative Connections*, Yui Gallery, New York, NY
2018 *4th Annual Hand Pulled Prints: Current Practice in Printmaking*, international juried exhibition, Site: Brooklyn Gallery, Brooklyn, NY (Juror: Jennifer Melby, master printmaker, Brooklyn, NY)
2018 *Textuality*, international juried exhibition, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH (catalogue)
2017 *Nature and Neon*, international juried exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN (Juror: Garth Johnson, curator of ceramics at the ASU Art Museum, Tempe, AZ [catalogue])
2017 *Berufstätige Bevölkerung*, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany (catalogue)
2014 *In-Transit*, 80WSE Gallery, New York, NY
2012 *To Interlock*, Columbia University Avery Hall Basement Gallery, New York, NY
2012 *Sight-size Portraiture*, Charles H. Cecil Studio, Florence, Italy
2012 *Behind Oresteia: Costume Design Concept*, Perlman Teaching Museum, Northfield, MN

Teaching

2016—present Director of liberal arts studies, Inspire! Education, Shanghai, China
2016—present Art history lecturer, Inspire! Education, Shanghai, China
2015—present Art educational consultant, Catalyst Education, Shanghai, China
2013—2015 Art and art history teaching fellow, Teach for China, Dali, Yunnan
2013—2014 Mathematics teaching fellow, Teach for China, Dali, Yunnan
2013 High school creative geometry workshop instructor, Northfield High School, Northfield, MN

Professional Experience

2017 Senior art seminar guest lecturer, University of Michigan, Ann Arbor, MI
2017 Printmaking workshop lecturer, Sir Jamsetjee Jeejeebhoy School of Art, Mumbai, India
2016 Woodblock printmaking demonstration artist, Jaipur Art Summit, Jaipur, India
2016 Visiting artist, Laiqu Art Space, Chengdu, China
2015 Food art workshop lecturer, Jizushan Elementary and Middle School, Dali, China

Awards and Fellowships

- 2018 Third Place, Nature and Neon Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2017 Zea Mays Printmaking Ruth Chalfin Memorial Scholarship Fund, Florence, MA
- 2015 Schloß Plüschow Artist-in-Residence Fellowship, Plüschow, Germany
- 2015 Arrowmont School of Arts and Crafts Dr. Judith Temple Scholarship, Gatlinburg, TN
- 2013 Teach for China Teaching Fellowship, Dali, China
- 2012 Carleton College Dean's List Award, Northfield, MN
- 2012 Carleton College Alfred J. Hyslop/W. Dean Warnholtz Art Fund, Northfield, MN
- 2010 Carleton College Peter G. Thurnauer Memorial Programs Fund, Northfield, MN

Residencies

- 2016 November, Kriti Gallery, Varanasi, India
- 2016 March and April, Kriti Gallery, Varanasi, India
- 2015 October to December, Schloss Plüschow Mecklenburgisches Künstlerhaus, Plüschow, Germany

Workshop Education

- 2017 February *Mokuhanga Basic Training Program, MI-LAB, Tokyo, Japan*
- 2015 November *Screen Printing beyond the Photo Stencil, Druckstelle, Berlin, Germany*
- 2015 August *Joomchi and Beyond, Arrowmont School of Arts and Crafts, Gatlinburg, TN*
- 2015 August *Structure in Art, Arrowmont School of Arts and Crafts, Gatlinburg, TN*
- 2015 May *Making Thai Mulberry Paper, HQ Paper Maker, Chiang Mai, Thailand*
- 2013 June *Printing on Polymer Clay, Arrowmont School of Arts and Crafts, Gatlinburg, TN*

Bibliography

- 2018 *The Speaking Tree (Times of India)*, "A Haven for Art Lovers," August 26, 2018. 3.
- 2018 Maniial Sabrimala, *Absolute: Painters and Paintings* (Chennai, India: Notion Press, 2018), 89-90.
- 2017 Karsten Eckhardt, "Plüschow: A Documentary," Karsten Eckhardt Studio, publication and access date: December 2, 2017. <https://vimeo.com/245520253>
- 2017 Rinky Kumar, "Woodblocks, a Doorway to the Cosmos," *The Hindu*, November 8, 2017. 4.
- 2017 *Verve*, "A Cultural Amalgamation," October, 2017. 184.
- 2017 *Society*, "A Solo Show by Tongji Philip Qian," October, 2017. 151.
- 2017 *Mumbai Mirror*, "Signals from the Universe," October 26, 2017. 31.
- 2017 *The Afternoon Despatch&Courier*, "Art with an Element of Chance," October 7, 2017. 13.
- 2017 *Inside Outside*, "Tongji Philip Qian," September 2017. 116.
- 2017 Marcellus Baptista, "Universal Appeal," *The Afternoon Despatch&Courier*, September 20, 2017. 3.
- 2017 Sangeeta Wadhvani, "Princess Diya Lights up Summit," *Hello! Magazine India*, January, 2017. 2.
- 2015 Petra Haase, "Das Prinzip Zufall," *Ostseezeitung Magazin*, December 12/13, 2015. II.
- 2015 Annett Meinke, "Tag der Offenen Tür," *Ostseezeitung*, November 20, 2015. 10.
- 2015 DH, "Spannende Begegnungen mit Künstlern," *Ostsee Anzeiger*, November 18, 2015. 13.

Publication

- 2016 "Chance", *Berufstätige Bevölkerung*, Tongji Philip Qian, Sonja Bendel, Anne Brannys, Daniel Djamo, and Franziska Reinbothe, eds. (Rostock, Germany: Druckerei Weidner, 2016): 20-25.

Languages

- Mandarin: speak, read, write (strong fluency)
- English: speak, read, write (strong fluency)
- German: speak, read, write (strong fluency)
- Italian: speak, read, write (moderate fluency)
- Shanghainese: speak (strong fluency)